

# I SHOULD BE IN HOLLYWOOD

## BOB DYLAN 2024

by

**Daniel Mackay**

with contributions from

**Jeremy Hodges**

### A SUMMARY OF RECORDING & CONCERT ACTIVITIES, NEW RELEASES, EXHIBITIONS & BOOKS.



Photo by Daniel Mackay, 10 August 2024 at The Gorge Amphitheatre in George, Washington

© 2024 by [Daniel Mackay](#)  
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

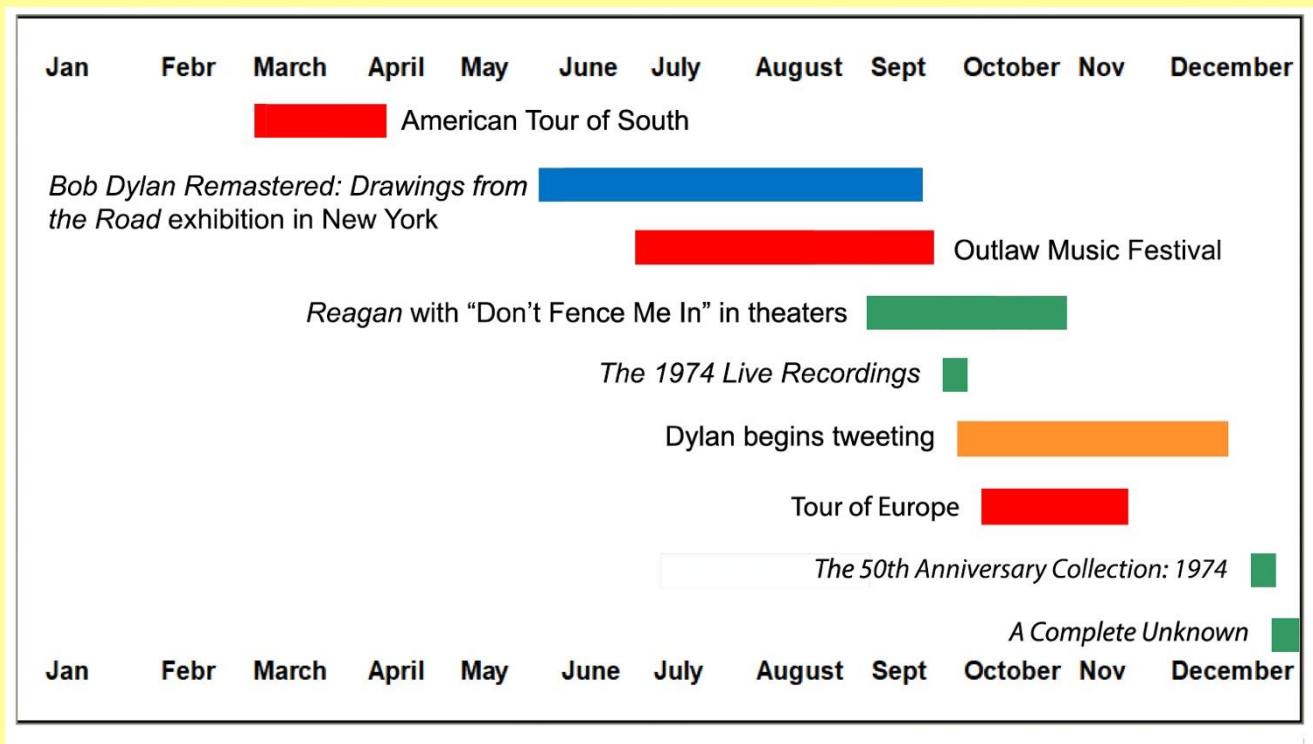
## CONTENT

1. INTRODUCTION .....	3
2. 2024 AT A GLANCE .....	3
3. THE 2024 CALENDAR .....	4
4. NEW RELEASES.....	11
4.1 <i>The 1974 Live Recordings</i> .....	11
4.1.1 Introduction.....	11
4.1.2 Contents .....	11
4.2 <i>The 1974 Live Recordings: The Missing Songs From Before the Flood</i> .....	20
4.2.1 Introduction.....	20
4.2.2 Contents.....	20
4.3 <i>The Very Best Of</i> .....	21
4.3.1 Introduction.....	21
4.3.2 Contents .....	21
4.4 <i>The 50<sup>th</sup> Anniversary Collection: 1974 Recordings</i> .....	22
4.4.1 Introduction.....	22
4.4.2 Contents .....	22
5. THE NEVER-ENDING TOUR CONTINUES .....	28
5.1 Musicians .....	28
5.2 U.S. <i>Rough and Rowdy Ways</i> Tour .....	29
5.2.1 Itinerary and venues.....	29
5.3 U.S. Summer Outlaw Music Festival Tour .....	30
5.3.1 Itinerary and venues.....	30
5.4 European <i>Rough and Rowdy Ways</i> Tour .....	31
5.4.1 Itinerary and venues.....	31
6. NEW BOOKS 2024.....	33

## 1. INTRODUCTION

“I’m in the wrong town, I should be in Hollywood,” Bob Dylan sang during the Outlaw Music Festival as he traveled with Willie Nelson and other musicians across the States for twenty-six concerts. It was the first major shakeup to his “*Rough and Rowdy Ways*” setlist since he began his tour supporting that album in the autumn of 2021. Around the same time, Timothée Chalamet was returning to Hollywood from New Jersey, having concluded playing Dylan in James Mangold’s *A Complete Unknown*, due out Christmas day; it would be Hollywood’s highest profile effort to produce a biographical film about Dylan...with all respect to Todd Haynes’s *I’m Not There* (2007). Before and after the Outlaw Music Festival, “*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024 continued in both the American South and also in Europe. On 20 September, a twenty-seven CD box set featuring Dylan and The Band’s 1974 tour of the States was released. Around the same time, Dylan began tweeting through his account on X, which up until then had primarily been used for promotional purposes. In Europe only, at the end of the year Sony released audience recordings of 1974 performances on Apple Music and Spotify as *The 50th Anniversary Collection: 1974*.

## 2. 2024 AT A GLANCE



### 3. THE 2024 CALENDAR

- 22 January BobDylan.com announces the itinerary for Dylan’s spring tour of the American South.
- 25 January Timothée Chalamet visits Hibbing High School and [meets with the Hibbing High School Drama Club](#) in the school’s auditorium (the same auditorium Dylan played during the 1956 talent show) as part of his tour of Minnesota in preparation to perform Dylan in *A Complete Unknown*, then two months from principal photography. During his visit to Hibbing, Chalamet is also shown around Dylan’s childhood home by owner Bill Pagel.
- 29 January Bao Nguyen’s *The Greatest Night in Pop*, documenting the recording of “We Are the World” the evening of 28 January 1985, debuts on Netflix. Footage of Dylan from the 1985 recording session struggling to capture his solo lines and being coached by Stevie Wonder [gets some attention](#) from those reviewing the film.
- 8 February Singer, songwriter, poet, actor, and writer John Winn, a friend and collaborator with Dylan in the early 1960s Greenwich Village, [dies in Colorado](#) at the age of 89.
- 27 February Willie Nelson announces that his annual summer traveling Outlaw Festival will include Dylan along with either Robert Plant and Alison Krauss or John Mellencamp, and other musicians. The tour will encompass twenty-six concerts in three short legs: an East Coast leg (including Plant and Krauss) in June and July, a West Coast leg (including Mellencamp) in July and August, and a Midwest leg (also, Mellencamp) in September.
- 1 March Dylan’s “*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024 continues into 2024 with 24 dates winding through the South with a concert in Fort Lauderdale. The band remains unchanged from 2023.
- 11 March Dorie Ladner passes away on this day in Washington, DC. Ladner was an American Civil Rights activist and organizer who worked with the Freedom Riders; in August of 1963 [she shared a car ride with Dylan](#) from New York City to Washington, DC in order to participate in the 28 August 1963 March on Washington for Jobs and Freedom.
- 16 March After years of delays due to both COVID pandemic filming restrictions and the 2023 Screen Actors Guild strike, James Mangold’s *A Complete Unknown* begins filming in New Jersey.
- 6 April Dylan winds up the spring tour in Austin. During this tour he settled on Johnny Cash’s “Big River” as his most frequent cover after playing Jimmy Rogers’s “Walking By Myself” and Chuck Berry’s “Roll Over Beethoven” in earlier shows; Dylan also covered “Across the Borderline,” “Jambalaya (On the Bayou),” “On the Banks of the Old Pontchartrain,” and “The Newry Highwayman (a.k.a. The Roving Blade).”
- 29 April Photographer Daniel Kramer, who took many photos of Dylan from 1965 to 1966, including those used for the covers to *Bringing It All Back Home*, *Highway 61 Revisited*, and *Biograph*, [passes away](#) at the age of 91. He published a number of books featuring his photographs of Dylan, including *Bob Dylan* (1967), *Bob Dylan: A Portrait of the Artist’s Early Years* (1991), *Early Dylan: Photographs by Barry Feinstein, Daniel Kramer, and Jim Marshall* (1999), and *Bob Dylan: A Year and a Day* (2018).

- 30 April      Guitarist and actor Duane Eddy passes away in Franklin, Tennessee at the age of 86; the last musician to die who had charted in the top ten of Billboard's first Hot 100 chart (1958). In 1965 he recorded an album of Dylan covers: *Duane Eddy Does Bob Dylan*.
- 18 May        Spider John Koerner, who left his engineering studies at the University of Minnesota in order to pursue the blues and who frequently recorded with Dave Ray and Tony Glover, passes away in Minneapolis at the age of 85. Koerner met Dylan in the fall of 1959 at the Ten O'Clock Scholar in Minneapolis's Dinkytown.
- 25 May        *Bob Dylan Remastered: Drawings from the Road*, primarily featuring ninety-two signed watercolor and gouache enhancements to his *Drawn Blank* drawings from 1989-1992, [are displayed at the Fenimore Art Museum in Cooperstown, New York](#). The exhibit runs through 15 September.
- 5 June        Lion Heart Autographs auctions [a unique Dylan manuscript](#) for between \$12,000 and \$15,000. Dated to the early 1980s, the hand-written manuscript on a couple pages from a New York Ritz-Carlton's telephone message pad alludes to Hosea 5:7 and Hosea 7:11 and includes the lines:
- I belong to A / New Age – not having to we who seek the / truth but been born knowing it – It is / mine an inheritance – You are eager quick to —— / slide me into the religion of metaphores [sic.] – but / from a previous time –*
- And:
- to the Jews, I sang 'you do good deeds to hasten / the coming of the messiah but the song Messiah / comes when the earth is flooded, flooded with atheists –*
- 11 June        Singer, songwriter, and actress Françoise Hardy passes away in Paris at the age of 80. Dylan was infatuated with Hardy in the mid-Sixties; he met her in 1966 when he played Paris. The second poem of his "Some Other Kinds of Songs..." liner notes to *Another Side of Bob Dylan* addresses her:
- for françoise hardy  
at the seine's edge*
- 18 June        Willie Mays, baseball player who is mentioned alongside Martin Luther King, Jr. and Nigerian musician and activist Babatunde Olatunji in Dylan's "I Shall Be Free," passes away in Palo Alto, California at the age of 93.
- 21 June        Dylan joins Willie Nelson's annual Outlaw Music Festival for all but one of the shows, even as Nelson is too ill to make the first eight concerts. Dylan's participation in the tour consists of 26-concerts in three short legs: an East Coast tour in June and July, a West Coast tour in July and August, and a Midwest tour in September. Dylan introduces significant changes to his setlists compared to his "*Rough and Rowdy Ways*": World Wide Tour / 2021-2024 setlists, now playing covers of Chuck Berry's "Little Queenie," the Fleetwoods's "Mr. Blue," the Grateful Dead's "Stella Blue," and Dave Dudley's "Six Days on the Road," while also introducing songs that he had not performed in years like "Things Have Changed," "Highway 61 Revisited," and "Under the Red Sky." Drummer Jerry Pentecost is replaced with longtime Dylan collaborator and Traveling Sidebury, Jim Keltner. Significantly, after nineteen years on the road with Dylan – the second longest any musician has been part of Dylan's band – multi-instrumentalist Donnie Herron is no longer with the band. Herron's departure reduces

the band from a sextet to a quintet, but his absence results in more consequential developments for Dylan's music. Ever since Bucky Baxter joined the band in 1992 and was succeeded by Larry Campbell, pedal steel and the occasional fiddle or mandolin dramatically influenced the character of Dylan's shows. With Herron's departure and the loss of this instrumentation, the band sounds far looser, less rehearsed, and more piano and vocal-centric. Nelson's harmonica player, Mickey Raphael, and son, guitarist Lukas Nelson, sit in with Dylan and band on various songs throughout the tour.

- 24 June By this date, principal photography concluded for *A Complete Unknown*. Reshoots would take place [in August](#).
- 27 June Humorist, novelist, singer, and songwriter Kinky Friedman – who was part of the second Rolling Thunder Revue in 1976, replacing Ramblin' Jack Elliott – [passes away](#) at the age of 79.
- 2 July At long last, [Criterion](#) releases *Pat Garrett & Billy the Kid* on 4k Blu-ray. Or, rather, it releases two 4k versions of the film (the theatrical cut and a new 50<sup>th</sup> Anniversary cut of the film overseen by Paul Seydor and the film's original editor, Roger Spottiswoode) along with a 2k Blu-ray of Sam Peckinpah's Final Preview Cut. The 1988 Turner Home Entertainment Preview Cut is not included. An interview with Clinton Heylin titled "Dylan in Durango" is included as part of the three-version box set edition of the film.
- 4 July Mary Martin, who worked for Albert Grossman in the 1960s and recommended The Hawks – later The Band – to Bob Dylan, [dies at the age of 85](#). Born in 1939 in Toronto, Canada, Martin began her career in New York City in 1962 as Grossman's executive assistant. She went on to work for Warner Brothers Records where she signed Emmylou Harris and Leon Redbone. In the 1980s she worked for RCA in Nashville; she was eventually hired as vice president of Mercury Records in 1999. She won a Grammy for producing the Hank Williams tribute album *Timeless*, to which Dylan contributed "I Can't Get You Off of My Mind" in 2001.
- 9 July BobDylan.com announces the 20 September release of the twenty-seven CD boxset, *The 1974 Live Recordings*. The [Bob Dylan Youtube](#) channel promotes the release with an audio recording of Bob Dylan and The Band performing "Forever Young" from the [9 February 1974](#) afternoon concert in Seattle.
- 15 July BobDylan.com announces the itinerary for Dylan's autumn European tour. Originally twenty-six dates are announced, but two more are added soon after.
- 16 July Singer, composer, professor, and Civil Rights activist Bernice Johnson Reagan, former member of the Freedom Singers [who sang with Dylan](#) on the stage of the Newport Folk Festival on 26 July 1963, dies in Washington, D.C. at the age of 81.
- 17 July Happy Traum passes at the age of 86. Traum was well known in the American folk music revival of the late 1950s. He was featured on [the 1963 bootleg](#), *The Banjo Tape*, recorded with Dylan and Allen Ginsberg [in 1971](#), and learned bass in order to record "Only a Hobo," "You Ain't Goin' Nowhere," "Crash on the Levee," and "I Shall Be Released" with Dylan [in September of 1971](#), the last three of which concluded side four of Dylan's *Greatest Hits Volume II*.
- 24 July Spotlight Pictures releases a teaser trailer for *A Complete Unknown* on [Youtube](#).

- 31 July *In Hollywood:* Dylan [plays the Hollywood Bowl](#) in the midst of the Outlaw Music Festival tour.
- 3 August Guitarist Elvin Bishop, formerly of the Paul Butterfield Blues Band, joins Dylan and his band on stage for two songs [in Mountain View, California](#).
- 9 August *The Concert for Bangladesh* album is released for the first time on audio streaming and digital download platforms Amazon Music, Apple Music, Pandora, YouTube Music, SiriusXM, and Spotify, including Dylan performances “A Hard Rain’s A-Gonna Fall,” “It Takes a Lot to Laugh, It Takes a Train to Cry,” “Blowin’ in the Wind,” “Mr. Tambourine Man,” “Just Like a Woman,” and the version of “Love Minus Zero/No Limit” that was included in the 2005 remaster of the album.
- 16 August The [Bob Dylan Youtube](#) channel continues to promote the release of *The 1974 Live Recordings* with a previously unreleased solo version of “It’s All Over Now, Baby Blue” from the afternoon concert at The Forum in Inglewood, California on [14 February 1974](#).
- 24 August *I’m in the wrong town:* On BobDylan.com, Dylan cancels his scheduled 20 September appearance at the Outlaw Music Festival’s final concert in Gilford, New Hampshire “due to unforeseen circumstances.”
- 30 August *I should be in Hollywood:* The Ronald Reagan biopic, *Reagan*, starring Dennis Quaid as the actor-turned-governor-turned president is released in theaters. The end credits feature a new Dylan recording: Cole Porter’s “Don’t Fence Me In” – a song described by Dylan as a favorite in his 10 November 2003 interview with Robert Hilburn (*Los Angeles Times*) – that has been covered by Gene Autry, Bing Crosby, Roy Rogers, the Andrews Singers, David Byrne...and Clint Eastwood. Quaid told *Spin*: “We gave him the freedom to do any song he wanted to do, whether an original or a cover, and he chose ‘Don’t Fence Me In.’ That was extra special since it was a song that Gene made famous.” Gene Autry was Quaid’s third cousin. Dylan’s version, featuring a male backup group in the style of The Jordanaires, is terrific.
- 17 September Dylan’s participation in the Outlaw Music Festival concludes in [Buffalo, New York](#); with it too does Dylan’s fifteen-song set of songs spanning his career that he played in twenty-six concerts. During “Desolation Row,” Dylan confounds the audience (and perhaps drummer Jim Keltner) by first clapping a rhythm into his vocal microphone and then tapping a small wrench against the mic.
- 20 September A twenty-seven CD set of professionally recorded concerts from Dylan’s and The Band’s Tour ’74, *The 1974 Live Recordings*, is released by Columbia/Legacy. The album is also available as a digital download and a 3-LP version released in conjunction with Jack White’s Third Man Records.
- 25 September Dylan launches a series of periodic tweets [on X](#) with, “Happy Birthday Mary Jo! See you in Frankfort.”
- 28 September Kris Kristofferson passes away in his Hana home on Maui at the age of 88. Kristofferson excelled at everything he tried: writing, football, rugby, boxing, piloting, songwriting, performing, and acting. An Army captain, he gave up the opportunity to teach literature at West Point in order to move to Nashville and make it as a songwriter. He worked as a janitor cleaning ash trays for Columbia and was present when Dylan was recording *Blonde on Blonde*. The star of Dylan's first major

Hollywood film, *Pat Garrett & Billy the Kid*, he and Dylan chummed around during its filming in Durango and Dylan's first attempt at recording the soundtrack to the film occurred in Mexico City [with Kristofferson's band](#). Kristofferson was emcee for [the 16 October 1992](#) Madison Square Garden concert *Columbia Records Celebrates the Music of Bob Dylan* and narrator for Todd Haynes's *I'm Not There* (2007). He recorded 24 studio albums, including collaborations with ex-wife Rita Coolidge, Barbra Streisand, Dolly Parton, Brenda Lee, and Willie Nelson; he also recorded three albums with Johnny Cash, Waylon Jennings, and Willie Nelson as The Highwaymen. Dylan [recorded](#) "They Killed Him" – then a recent Kristofferson composition – for 1986's *Knocked Out Loaded*. Dylan also performed "Help Me Make It Through the Night" during his infamous four-hour concert/band rehearsal of 12 January 1990 [at Toad's Place in New Haven, Connecticut](#).

- 30 September Dylan [tweets](#), "I just found out the other day that Bob Newhart was gone. Rest in peace Bob. You brought us a lot of joy." Bob Newhart had died 18 July 2024 at 94 years.
- 1 October Dylan [tweets](#), "Last time in New Orleans we ate at Dooky Chase's Restaurant on the corner of North Miro and Orleans. If you're ever there I highly recommend it."
- 4 October Dylan begins the latest European leg of the "*Rough and Rowdy Ways*": World Wide Tour / 2021-2024 tour in Prague. Jim Keltner returns as drummer for the five-person band. During the 28-concert tour, Dylan replaces covers in the seventeen-song set list with songs like "Desolation Row" and "Dignity."
- Castle Fine Art [produces a new collection](#) of five hand-signed pieces of art from Dylan's *The Beaten Path* series.
- 8 October Spotlight Pictures releases the official trailer for *A Complete Unknown* on [Youtube](#).
- 9 October While in Germany, Dylan [tweets](#), "I ran into one of the Buffalo Sabres in the elevator at the Prague hotel. They were in town to play the New Jersey Devils. He invited me to the game but I was performing that night." The Sabres are Buffalo, New York's NHL hockey team and were playing in Prague [as part of the NHL's Global Series](#).
- 19 October A special exhibition from the *Drawn Blank* series is displayed at the Wiesbaden Art Gallery in Germany.
- 20 October Singer Barbara Dane passes away in Oakland, California at the age of 97, just two months before the debut of *A Complete Unknown*, where she was portrayed by songstress Sarah King. Dane's career stretched back to the 1950s and she was married to *Sing Out!* co-founder Irwin Silber.
- 23 October While on tour in Europe, Dylan [tweets](#), "At the hotel in Frankfurt there was a publishing convention and every room was taken, parties all night. I didn't know there were so many book publishers in the world. I was trying to find Crystal Lake Publishing so I could congratulate them on publishing *The Great God Pan*, one of my favorite books. I thought they might be interested in some of my stories. Unfortunately it was too crowded and I never did find them."
- 25 October Bassist for the Grateful Dead, Phil Lesh, passes away at the age of 84. Dylan played with the Grateful Dead in [1986](#), [1987](#), and [1994](#) and *The Dead* in [2003](#); Phil Lesh and Friends toured with Dylan in 1999 and 2000, and Lesh guested with Dylan in [1989](#) and [1999](#).



- 29 October Spotlight Pictures releases a music video of Timothée Chalamet singing “Subterranean Homesick Blues” on [Youtube](#) in order to promote *A Complete Unknown*.
- 30 October As he prepares for his concerts in the British Isles, Dylan [tweets](#), “Nick Newman had replied to a tweet a few weeks back asking me what movies I would recommend. I told him to try *The Unknown* with Lon Chaney and go from there.”
- 3 November At the conclusion of the eleventh song of the set in Liverpool, “Key West (Philosopher Pirate),” Dylan remarks to the audience, “Well, thank you. I wrote that song in Ernest Hemingway's house. I think there's a lot of him in that song...though I'm not sure”
- Quincy Delight Jones, Jr., maestro of capturing tone and rhythm, [dies](#) in the Bel-Air neighborhood of Los Angeles at the age of 91. Mentored by friend Ray Charles and Lionel Hampton, he wrote arrangements for Charles and Sarah Vaughan and played with Elvis Presley on his first six televised appearances. He was a student of Olivier Messiaen and Nadia Boulanger. In 1974, a brain aneurysm prompted Jones to lay down his trumpet and dedicate himself to composition and arrangement, which led him down the Yellow Brick Road of *The Wiz* (1978) to three historic album collaborations with Michael Jackson: *Off the Wall* (1979), *Thriller* (1982), and *Bad* (1987). He produced the “We Are the World” single to which Dylan contributed the morning of 29 January 1985, documented in *The Greatest Night in Pop*, debuting ten months before Jones’s passing. On [17 January 1993](#), Dylan performed “Chimes of Freedom” at the Lincoln Memorial with a big band arranged and directed by Quincy Jones for the inauguration of President Bill Clinton.
- 14 November Dylan concludes his touring for the year with a celebrated three-night residency at the storied Royal Albert Hall. This concert is his 78<sup>th</sup> of 2024 and his 3320<sup>th</sup> concert since his return to touring with his own band [in 1988](#).
- 18 November Amidst increasing publicity for *A Complete Unknown*, *Rolling Stone* [publishes](#) an interview with Timothée Chalamet and others involved with the production.
- 19 November After finishing his European tour, Dylan [tweets](#), “Saw Nick Cave in Paris recently at the Accor Arena and I was really struck by that song Joy where he sings “We’ve all had too much sorrow, now it the time for joy.” I was thinking to myself, yeah that’s about right.”
- 20 November Dylan [tweets](#) a reply to [Cheryl Henry](#) who had related her experience of being removed as a backup dancer for Dylan’s [1991 Grammy performance](#) after being told not to make eye contact with him: “Saw your reply. Just want you to know I’ve never told anybody not to make eye contact with me. That is just ridiculous. And the next time you see me please look straight into my eyes.”
- 29 November Screenwriter, director, and banjo player Marshall Brickman passes away in New York City at the age of 85. Known primarily for his collaborations with Woody Allen on Allen’s three most popular films, he was also part of the American Folk Music Revival and even [hosted Dylan for a few nights](#) in January of 1961 at his Madison, Wisconsin apartment when Dylan was on his way to New York City: “He showed up in a suit and tie and said he was going to go to New York and become bigger than Elvis.”
- 4 December Amidst the pre-release promotion for *A Complete Unknown*, Dylan [tweets](#): “There’s a movie about me opening soon called *A Complete Unknown* (what a title!). Timothee Chalamet is starring in the lead role. Timmy’s a brilliant actor so I’m sure he’s going to

be completely believable as me. Or a younger me. Or some other me. The film's taken from Elijah Wald's *Dylan Goes Electric* – a book that came out in 2015. It's a fantastic retelling of events from the early '60s that led up to the fiasco at Newport. After you've seen the movie read the book."

- 10 December *I'm not there...in Hollywood*: After weeks of press screenings and advance showings as well as heavy press coverage of the film, *A Complete Unknown* receives its [world premiere](#) in Hollywood at the Doby Theatre.
- 17 December Dylan [tweets](#) a memorial to Paul Butterfield – who died in 1987 at the age of 44 – on what would have been his birthday: "Today is Paul Butterfield's birthday. He would have been 82. We miss you Paul."
- 20 December Sony Music releases *The 50th Anniversary Collection: 1974* as a Europe-only digital and streaming anthology via Apple Music and Spotify. Drawn from twenty-three concerts, the set includes audience recordings of 302 song performances that were not included on *The 1974 Live Recordings*; together the two releases compose the entirety of Tour '74, with the sole exception of the 10 January 1974 encore of "Most Likely You Go Your Way (And I'll Go Mine)."
- 25 December *In Hollywood*: Searchlight Pictures releases James Mangold's *A Complete Unknown* in theaters in the wake of a prolonged and involved promotional campaign by Searchlight, its parent company Disney, and the crew and cast, which included Timothée Chalamet as Bob Dylan circa 1961-1965, Elle Fanning as a character based on Suze Rotolo, Monica Barbaro as Joan Baez, Edward Norton as Pete Seeger, Boyd Holbrook as Johnny Cash, and Scoot McNairy as Woody Guthrie. The script was originally written by (sometimes Martin Scorsese collaborator) Jack Cocks based on Elijah Wald's *Dylan Goes Electric! Newport, Seeger, Dylan, and the Night That Split the Sixties* (2015) with subsequent major revisions by co-writer and director James Mangold who sat down with Dylan four or five times in 2020 for Dylan to provide "meaningful input" on the script, including a final session where, [according to producer Peter Jaysen](#), "they read the entire script out loud with Jim Mangold reading every part and stage direction, and Bob Dylan only reading the lines and dialogue of himself. Through that process, he sat there writing notes on the script, and at the end of his last session with Jim Mangold, he signed the script and said, go with God."
- Childhood friend and bandmate of Dylan (*né* Zimmerman), John Bucklen, [passes away](#) in Fond du Lac, Wisconsin, having just turned 83 five days earlier. A sixteen-year-old Bucklen played guitar, sang and conversed with Dylan, and was operating the recorder for a [very early 1958 tape of Dylan performing five songs](#), including the first extant original Dylan song: "Hey Little Richard." The Bob Dylan Center in Tulsa features an audio recording of Bucklen reminiscing about Dylan's early music and performances.
- 29 December 39<sup>th</sup> president of the United States, Jimmy Carter, dies in Plains, Georgia at the age of 100. When Dylan first met Carter at the Governor's mansion in Atlanta on 22 January 1974, he later recalled: "it was the first time that I realized my songs had reached into [. . .] the establishment world [. . .] He put my mind at ease by not talking down to me and showing me that he had a sincere appreciation of the songs that I had written." On 6 February 2015 when Dylan was celebrated as the MusiCares Person of the Year in Los Angeles, it was President Carter who introduced Dylan and presented him with the award. In the film *Jimmy Carter: Rock & Roll President* (2020), the ever-charitable Carter described Dylan as "one of my best friends along with Willie Nelson and others."

## 4. NEW RELEASES

### 4.1 The 1974 Live Recordings

#### 4.1.1 Introduction

*The 1974 Live Recordings* celebrates the 50<sup>th</sup> anniversary of Bob Dylan's Tour '74 with The Band. Featuring the first major concert tour since 1966, the 1974 North American stadium tour was resoundingly successful. While the full tour is not featured in this set, the collection features 417 previously unreleased tracks on 27 CDs that span Dylan's performances from the twenty-six shows that were professionally recorded...the earlier ones on both ¼" audio tape and cassette and a few of the later ones (from which *Before the Flood* was drawn) on 16-track tape. The Band's performances without Dylan are not included as they were on *Before the Flood*. In addition to this release, Third Man Records produced a limited 3-LP / 1 x 7-inch set titled *The 1974 Live Recordings – The Missing Songs from Before the Flood*.

#### 4.1.2 Contents

##### CD 1: January 3, 1974 – Chicago Stadium, Chicago, IL

1. *Hero Blues*
2. *Lay, Lady, Lay*
3. *Tough Mama*
4. *It Ain't Me, Babe*
5. *Leopard-Skin Pill-Box Hat*
6. *All Along the Watchtower*
7. *Song to Woody*
8. *The Lonesome Death of Hattie Carroll*
9. *Nobody 'Cept You*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Forever Young*
12. *Something There Is About You*
13. *Like a Rolling Stone*
14. *Most Likely You Go Your Way (and I'll Go Mine)*

##### CD 2: January 4, 1974 – Chicago Stadium, Chicago, IL

1. *Hero Blues*
2. *Just Like Tom Thumb's Blues*
3. *It Ain't Me, Babe*
4. *Tough Mama*
5. *Ballad of a Thin Man*
6. *Leopard-Skin Pill-Box Hat*
7. *Knockin' on Heaven's Door*
8. *The Times They Are A-Changin'*
9. *Love Minus Zero/No Limit*
10. *The Lonesome Death of Hattie Carroll*
11. *Nobody 'Cept You*
12. *It's Alright, Ma (I'm Only Bleeding)*
13. *Maggie's Farm*

##### CD 3: January 6, 1974 (Afternoon) – The Spectrum, Philadelphia, PA

1. *Ballad of Hollis Brown*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*

5. *Tough Mama*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Leopard-Skin Pill-Box Hat*
9. *Knockin' on Heaven's Door*
10. *To Ramona*
11. *Mama, You Been on My Mind*
12. *The Lonesome Death of Hattie Carroll*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *I Don't Believe You (She Acts Like We Never Have Met)*
16. *Forever Young*
17. *Something There Is About You*
18. *Like a Rolling Stone*

**CD 4: January 6, 1974 (Evening) – The Spectrum, Philadelphia, PA**

1. *Rainy Day Women #12 & 35*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Leopard-Skin Pill-Box Hat*
9. *Knockin' on Heaven's Door*
10. *The Times They Are A-Changin'*
11. *It's All Over Now, Baby Blue*
12. *Song to Woody*
13. *Mr. Tambourine Man*
14. *Nobody 'Cept You*
15. *It's Alright, Ma (I'm Only Bleeding)*
16. *Forever Young*
17. *Something There Is About You*
18. *Like a Rolling Stone*
19. *Most Likely You Go Your Way (and I'll Go Mine)*

**CD 5: January 7, 1974 – The Spectrum, Philadelphia, PA**

1. *Rainy Day Women #12 & 35*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Ballad of Hollis Brown*
9. *Knockin' on Heaven's Door*
10. *Just Like a Woman*
11. *Girl from the North Country*
12. *Wedding Song*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like a Rolling Stone*
18. *Most Likely You Go Your Way (and I'll Go Mine)*

**CD 6: January 9, 1974 – Maple Leaf Gardens, Toronto, Canada**

1. *Rainy Day Women #12 & 35*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *It Take A Lot To Laugh, It Takes A Train To Cry*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *Just Like A Woman*
11. *Girl From The North Country*
12. *Wedding Song*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Most Likely You'll Go Your Way (And I'll Go Mine)*

**CD 7: January 11, 1974 – Montreal Forum, Montreal, Canada**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *It Ain't Me, Babe*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Ballad of Hollis Brown*
9. *Knockin' on Heaven's Door*
10. *The Times They Are a-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates of Eden*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like a Rolling Stone*
18. *Most Likely You Go Your Way (and I'll Go Mine)*

**CD 8: January 14, 1974 (Afternoon) – Boston Gardens, Boston, MA**

1. *Rainy Day Women #12 & 35*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *It Ain't Me, Babe*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Ballad of Hollis Brown*
9. *Knockin' on Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates of Eden*
13. *Just Like a Woman*

14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like a Rolling Stone*
18. *Most Likely You Go Your Way (and I'll Go Mine)*

**CD 9: January 15, 1974 – Capital Centre, Largo, MD**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *It Ain't Me, Babe*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Ballad of Hollis Brown*
9. *Knockin' on Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Wedding Song*
13. *Just Like a Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like a Rolling Stone*
18. *Most Likely You Go Your Way (and I'll Go Mine)*

**CD 10: January 16, 1974 – Capital Centre, Largo, MD**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *One Too Many Mornings*
5. *It Ain't Me, Babe*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Ballad of Hollis Brown*
9. *Knockin' on Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates of Eden*
13. *Nobody 'Cept You*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like a Rolling Stone*
18. *Most Likely You Go Your Way (and I'll Go Mine)*

**CD 11: January 17, 1974 – Coliseum, Charlotte, NC**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Ballad of Hollis Brown*

9. *Knockin' on Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates of Eden*
13. *Just Like a Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like a Rolling Stone*
18. *Most Likely You Go Your Way (and I'll Go Mine)*

**CD 12: January 19, 1974 (Afternoon) – Hollywood Sportatorium, Hollywood, FL**

1. *All Along The Watchtower*
2. *Ballad Of Hollis Brown*
3. *Knockin' On Heaven's Door*
4. *The Times They Are A-Changin'*
5. *Don't Think Twice, It's All Right*
6. *Gates Of Eden*
7. *Just Like A Woman*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Forever Young*
10. *Something There Is About You*
11. *Like A Rolling Stone*
12. *Most Likely You Go Your Way (And I'll Go Mine)*

**CD 13: January 21, 1974 – The Omni, Atlanta, GA**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Leopard-Skin Pill-Box Hat*
5. *It Ain't Me, Babe*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Ballad of Hollis Brown*
9. *Knockin' on Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates of Eden*
13. *Just Like a Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like a Rolling Stone*
18. *Most Likely You Go Your Way (and I'll Go Mine)*

**CD 14: January 22, 1974 – The Omni, Atlanta, GA**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *Ballad Of Hollis Brown*
8. *Knockin' On Heaven's Door*
9. *The Times They Are A-Changin'*

10. *Don't Think Twice, It's All Right*
11. *Gates Of Eden*
12. *It's All Over Now, Baby Blue*
13. *It's Alright, Ma (I'm Only Bleeding)*
14. *Forever Young*
15. *Something There Is About You*
16. *Like A Rolling Stone*
17. *Most Likely You Go Your Way (And I'll Go Mine)*

**CD 15: January 26, 1974 (Afternoon) – Hofheinz Pavilion, Houston, TX**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**CD 16: January 26, 1974 (Evening) – Hofheinz Pavilion, Houston, TX**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**CD 17: January 30, 1974 – Madison Square Garden, New York City, NY**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *All Along the Watchtower*
5. *Ballad of Hollis Brown*



6. *Knockin' on Heaven's Door* – Released on *Before the Flood*
7. *The Times They Are A-Changin'*
8. *Don't Think Twice, It's All Right*
9. *Gates of Eden*
10. *Just Like a Woman*
11. *It's Alright, Ma (I'm Only Bleeding)* – *Incomplete*
12. *Forever Young*
13. *Something There Is About You*
14. *Like a Rolling Stone*
15. *Most Likely You Go Your Way (and I'll Go Mine)*
16. *Blowin' in the Wind*

**CD 18: January 31, 1974 (Afternoon) – Madison Square Garden, New York City, NY**

1. *All Along the Watchtower*
2. *Ballad of Hollis Brown*
3. *Knockin' on Heaven's Door*
4. *The Times They Are A-Changin'*
5. *Don't Think Twice, It's All Right*
6. *Gates of Eden* – *Incomplete*
7. *Forever Young*
8. *Highway 61 Revisited* – Released on *A Musical History (The Band)*
9. *Like a Rolling Stone* – *Incomplete*

**CD 19: January 31, 1974 (Evening) – Madison Square Garden, New York City, NY**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower* – *Incomplete*
8. *Ballad of Hollis Brown*
9. *Knockin' on Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates of Eden*
13. *Just Like a Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like a Rolling Stone*
18. *Most Likely You Go Your Way (and I'll Go Mine)*
19. *Blowin' in the Wind*

**CD 20: February 9, 1974 (Afternoon) – Seattle Center Coliseum, Seattle, WA**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *All Along the Watchtower*
5. *Ballad of Hollis Brown*
6. *Knockin' on Heaven's Door*
7. *She Belongs to Me*
8. *The Times They Are A-Changin'*
9. *The Lonesome Death of Hattie Carroll*
10. *Don't Think Twice, It's All Right*

11. *Wedding Song*
12. *Forever Young*
13. *Highway 61 Revisited*

**CD 21: February 9, 1974 (Evening) – Seattle Center Coliseum, Seattle, WA**

1. *The Times They Are A-Changin'*
2. *Just Like A Woman*
3. *Wedding Song*
4. *Don't Think Twice, It's All Right*
5. *It's All Right, Ma (I'm Only Bleeding)*
6. *Forever Young*
7. *Highway 61 Revisited*
8. *Like A Rolling Stone*
9. *Most Likely You Go Your Way (And I'll Go Mine)*
10. *Blowin' In The Wind*

**CD 22: February 11, 1974 (Afternoon) – Alameda County Coliseum, Oakland, CA**

1. *All Along The Watchtower*
2. *Ballad Of Hollis Brown*
3. *Knockin' On Heaven's Door*
4. *She Belongs To Me*
5. *The Times They Are A-Changin'*
6. *The Lonesome Death Of Hattie Carroll*
7. *Don't Think Twice, It's All Right*
8. *Wedding Song*
9. *Forever Young*
10. *Highway 61 Revisited*
11. *Like A Rolling Stone – Incomplete*
12. *Most Likely You Go Your Way (And I'll Go Mine)*
13. *Blowin' In The Wind*

**CD 23: February 11, 1974 (Evening) – Alameda County Coliseum, Oakland, CA**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Just Like A Woman*
12. *Gates Of Eden*
13. *Don't Think Twice, It's All Right – Incomplete*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Highway 61 Revisited – Incomplete*
17. *Like A Rolling Stone*
18. *Maggie's Farm*
19. *Blowin' In The Wind*

**CD 24: February 13, 1974 – The Forum, Inglewood, CA**

1. *Most Likely You Go Your Way (And I'll Go Mine)*

2. *Lay, Lady, Lay* – Released on *Before The Flood*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35* – Released on *Before The Flood*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *She Belongs To Me*
11. *The Times They Are A-Changin'*
12. *Love Minus Zero/No Limit*
13. *Don't Think Twice, It's All Right*
14. *Just Like A Woman*
15. *It's Alright, Ma (I'm Only Bleeding)*
16. *Forever Young*
17. *Highway 61 Revisited*
18. *Like A Rolling Stone* – Released on *Before The Flood*
19. *Most Likely You Go Your Way (And I'll Go Mine)*
20. *Blowin' In The Wind* – Released on *Before The Flood (First Two Verses Only)*

**CD 25: February 14, 1974 (Afternoon) – The Forum, Inglewood, CA**

1. *Most Likely You Go Your Way (and I'll Go Mine)*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad of a Thin Man* – Released on *Before the Flood*
7. *All Along the Watchtower* – Released on *Before the Flood*
8. *Ballad of Hollis Brown*
9. *Knockin' on Heaven's Door*
10. *She Belongs to Me*
11. *It's All Over Now, Baby Blue*
12. *The Times They Are A-Changin'*
13. *Just Like a Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like a Rolling Stone*
18. *Blowin' in the Wind* – Released on *Before the Flood (guitar break and last verse only)*

**CD 26: February 14, 1974 (Evening) – The Forum, Inglewood, CA (Pt. 1)**

1. *Most Likely You Go Your Way (and I'll Go Mine)* – Released on *Before the Flood*
2. *Lay, Lady, Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women #12 & 35*
5. *It Ain't Me, Babe* – Released on *Before the Flood*
6. *Ballad of a Thin Man*
7. *All Along the Watchtower*
8. *Ballad of Hollis Brown*
9. *Mr. Tambourine Man*
10. *Knockin' on Heaven's Door*

**CD 27: February 14, 1974 (Evening) – The Forum, Inglewood, CA (Pt. 2)**

1. *She Belongs To Me*
2. *The Times They Are A-Changin'*

3. *Just Like A Woman* – Released on *Before The Flood*
4. *Gates Of Eden*
5. *Don't Think Twice, It's All Right* – Released on *Before The Flood*
6. *It's Alright, Ma (I'm Only Bleeding)* – Released on *Before The Flood*
7. *Forever Young*
8. *Highway 61 Revisited* – Released on *Before The Flood*
9. *Like A Rolling Stone*
10. *Maggie's Farm*
11. *Blowin' In The Wind*

All tracks previously unreleased unless otherwise noted

Bob Dylan: vocals, guitar, harmonica, piano

Robbie Robertson: guitar

Garth Hudson: organ, piano, clavinet

Richard Manuel: piano, electric piano, organ, drums

Rick Danko: bass guitar

Levon Helm: drums

## **4.2 The 1974 Live Recordings: The Missing Songs From Before The Flood**

### **4.2.1 Introduction**

3-LP / 1 x 7-inch disc set, pressed on green discs, accompanied by a 1970's-styled, 20-page souvenir tour book. The set was only available through The Vault, the company's direct-to customer mail order service.

### **4.2.2 Contents**

#### **LP 1, Side A**

1. *Something There Is About You* – 1/30/74, New York City
2. *Leopard-Skin Pill-Box Hat* – 1/3/74, Chicago
3. *I Don't Believe You (She Acts Like We Never Have Met)* – 1/15/74, Largo, MD
4. *Hero Blues* – 1/4/74, Chicago

#### **LP 1, Side B**

1. *Tough Mama* – 1/3/74, Chicago
2. *Maggie's Farm* – 2/14/74, Evening Show, Inglewood, CA
3. *Just Like Tom Thumb's Blues* – 2/13/74, Inglewood, CA

#### **LP 2, Side C**

1. *Song to Woody* – 1/6/74, Evening Show, Philadelphia\*
2. *Nobody 'Cept You* – 1/3/74, Chicago\*
3. *The Lonesome Death of Hattie Carroll* – 1/3/74, Chicago\*
4. *Love Minus Zero/No Limit* – 1/4/74, Chicago\*
5. *To Ramona* – 1/6/74, Afternoon Show, Philadelphia\*

#### **LP 2, Side D**

1. *Girl from the North Country* – 1/9/74, Toronto\*
2. *Mr. Tambourine Man* – 1/6/74, Evening Show, Philadelphia\*
3. *Mama, You've Been on My Mind* – 1/6/74, Afternoon Show, Philadelphia\*
4. *Wedding Song* – 1/15/74, Largo, MD\*

**LP 3, Side E**

1. *Gates of Eden* – 1/31/74, Evening Show, New York City\*
2. *She Belongs to Me* – 2/11/74, Afternoon Show, Oakland\*
3. *It's All Over Now, Baby Blue* – 2/14/74, Afternoon Show, Inglewood, CA\*
4. *The Times They Are A-Changin'* – 2/14/74, Evening Show, Inglewood, CA\*

**LP 3, Side F**

1. *Ballad of Hollis Brown* – 1/26/74, Afternoon Show, Houston
2. *One Too Many Mornings* – 1/16/74, Largo, MD
3. *It Takes a Lot to Laugh, It Takes a Train to Cry* – 1/9/74, Toronto
4. *Forever Young* – 2/13/74, Inglewood, CA

**7-inch single**

*Side A - Blowin' In The Wind* – 2/13-14/74, Inglewood, CA

*Side B - Most Likely You Go Your Way (And I'll Go Mine)* – 1/30/74 New York City

All tracks previously unreleased except for “Blowin’ In The Wind”

Bob Dylan: vocals, guitar, harmonica, piano

With / The Band

Robbie Robertson: guitar

Garth Hudson: organ, piano, clavinet, accordion

Richard Manuel: piano, electric piano, organ, drums

Rick Danko: bass guitar

Levon Helm: drums

\* Bob Dylan only

**4.3 The Very Best of Bob Dylan****4.3.1 Introduction**

A digital-only compilation that Sony released through Amazon Music, Apple Music, Pandora, Spotify, and YouTube Music on 24 November 2024 as one of its many introductory packages to Dylan’s work. Some speculate that it was an effort to serve the curious who may be introduced to Dylan through *A Complete Unknown*.

**4.3.2 Contents**

1. *Like a Rolling Stone*
2. *Blowin' in the Wind*
3. *Subterranean Homesick Blues*
4. *Lay, Lady, Lay*
5. *Knockin' On Heaven's Door*
6. *I Want You*
7. *All Along the Watchtower*
8. *Forever Young* (Slow Version)
9. *Tangled Up in Blue*
10. *Don't Think Twice, It's All Right*
11. *Positively 4th Street*
12. *Hurricane*
13. *Just Like a Woman*
14. *Mr. Tambourine Man*
15. *It Ain't Me, Babe*
16. *The Times They Are A-Changin'*

17. *Ring Them Bells*
18. *The Man in Me*
19. *Make You Feel My Love*
20. *Dignity*
21. *Things Have Changed* (Single Version)
22. *Gotta Serve Somebody*
23. *I Contain Multitudes*

## 4.4 The 50<sup>th</sup> Anniversary Collection: 1974

### 4.4.1 Introduction

*The 50<sup>th</sup> Anniversary Collection: 1974* is a continuation of year-end efforts by Sony Music to retain copyright of Dylan's recordings with limited European releases before the 50-year publication requirements. The collection, complementing the *1974 Live Recordings*, completes the release of all known concert recordings for the 1974 tour with the sole exception of the 10 January 1974 encore of "Most Likely You Go Your Way (And I'll Go Mine)." This is a Europe-only release of 302 audience-recorded tracks presented on digital and streaming services Apple Music and Spotify (see sections 4.1 and 4.2).

### 4.4.2 Contents

#### January 3, 1974 – Chicago Stadium, Chicago, IL

1. *Ballad of a Thin Man*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *The Times They Are A-Changin'*

#### January 4, 1974 – Chicago Stadium, Chicago, IL

1. *Lay Lady Lay*
2. *All Along the Watchtower*
3. *Forever Young*
4. *Something There Is About You*
5. *Like A Rolling Stone*

#### January 10, 1974 – Maple Leaf Gardens, Toronto, Canada

1. *Most Likely You Go Your Way (And I'll Go Mine)*
  2. *I Don't Believe You (She Acts Like We Never Have Met)*
  3. *As I Went Out One Morning*
  4. *Lay Lady Lay*
  5. *Just Like Tom Thumb's Blues*
  6. *Ballad Of A Thin Man*
  7. *All Along The Watchtower*
  8. *Ballad Of Hollis Brown*
  9. *Knockin' On Heaven's Door*
  10. *The Times They Are A-Changin'*
  11. *Don't Think Twice, It's All Right*
  12. *Gates Of Eden*
  13. *Love Minus Zero/No Limit*
  14. *It's Alright, Ma (I'm Only Bleeding)*
  15. *Forever Young*
  16. *Something There Is About You*
  17. *Like A Rolling Stone*
- [Encore of *Most Likely You Go Your Way (And I'll Go Mine)* missing from the collection]

**January 12, 1974 – Forum de Montreal, Montreal, Canada**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *Blowin' In The Wind*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**January 14, 1974 (Evening) – Boston Gardens, Boston, MA**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *Blowin' In The Wind*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Love Minus Zero/No Limit*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**January 19, 1974 (Afternoon) – Hollywood Sportatorium, Hollywood, FL**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Leopard-Skin Pill-Box Hat*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

**January 19, 1974 (Evening) – Hollywood Sportatorium, Hollywood, FL**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*

6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**January 22, 1974 – The Omni, Atlanta, GA**

1. *All Along The Watchtower*

**January 23, 1974 – Mid-South Coliseum, Memphis, TN**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Fourth Time Around*
13. *Gates Of Eden*
14. *Just Like A Woman*
15. *It's Alright, Ma (I'm Only Bleeding)*
16. *Forever Young*
17. *Something There Is About You*
18. *Like A Rolling Stone*
19. *Most Likely You Go Your Way (And I'll Go Mine)*

**January 25, 1974 – Tarrant County Convention Center Arena, Fort Worth, TX**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*



17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**January 28, 1974 – Nassau County Coliseum, Uniondale, NY**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**January 29, 1974 – Nassau County Coliseum, Uniondale, NY**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *It's All Over Now, Baby Blue*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Something There Is About You*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**January 30, 1974 – Madison Square Garden, New York City, NY**

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Ballad Of A Thin Man*

**January 31, 1974 (Afternoon) – Madison Square Garden, New York City, NY**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*

6. *Ballad Of A Thin Man*
7. *Just Like A Woman*
8. *It's Alright Ma (I'm Only Bleeding)*
9. *Maggie's Farm*
10. *Blowin' In The Wind*

**February 2, 1974 – University of Michigan, Ann Arbor, MI**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**February 3, 1974 – Assembly Hall, Indiana University, Bloomington, IN**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Gates Of Eden*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*
19. *Blowin' In The Wind*

**February 4, 1974 (Afternoon) – Missouri Arena, St. Louis, MO**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*

8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *A Hard Rain's A-Gonna Fall*
13. *Just Like A Woman*
14. *Desolation Row*
15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**February 4, 1974 (Evening) – Missouri Arena, St. Louis, MO**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Don't Think Twice, It's All Right*
12. *Wedding Song*
13. *Just Like A Woman*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**February 6, 1974 (Afternoon) – Coliseum, Denver, CO**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *She Belongs To Me*
11. *The Times They Are A-Changin'*
12. *Visions of Johanna*
13. *Don't Think Twice, It's All Right*
14. *Wedding Song*
15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*

**February 6, 1974 (Evening) – Coliseum, Denver, CO**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*

3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*
10. *The Times They Are A-Changin'*
11. *Just Like A Woman*
12. *Wedding Song*
13. *Don't Think Twice, It's All Right*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *Forever Young*
16. *Highway 61 Revisited*
17. *Like A Rolling Stone*
18. *Most Likely You Go Your Way (And I'll Go Mine)*
19. *Blowin' In The Wind*

**February 9, 1974 (Afternoon) – Seattle Center Coliseum, Seattle, WA**

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Ballad Of A Thin Man*
4. *Like A Rolling Stone*
5. *Most Likely You Go Your Way (And I'll Go Mine)*

**February 9, 1974 (Evening) – Seattle Center Coliseum, Seattle, WA**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*
7. *All Along The Watchtower*
8. *Ballad Of Hollis Brown*
9. *Knockin' On Heaven's Door*

**February 11, 1974 (Afternoon) – Alameda County Coliseum, Oakland, CA**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Just Like Tom Thumb's Blues*
4. *Rainy Day Women # 12 & 35*
5. *It Ain't Me, Babe*
6. *Ballad Of A Thin Man*

## **5. THE NEVER ENDING TOUR**

### **5.1 Musicians**

The 27th Never-Ending Tour Band: U.S. “*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024:

Bob Dylan (vocal, harmonica, guitar & piano),  
Doug Lancio (guitar),  
Donnie Herron (violin, mandolin, lap steel guitar & pedal steel guitar),

Robert Britt (guitar),  
 Tony Garnier (bass),  
 Jerry Pentecost (drums).

The 28th Never-Ending Tour Band: Outlaw Music Festival Tour and European “*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024:

Bob Dylan (vocal, harmonica, guitar & piano),  
 Doug Lancio (guitar),  
 Robert Britt (guitar),  
 Tony Garnier (bass),  
 Jim Keltner (drums).

## 5.2 U.S. *Rough and Rowdy Ways* Tour

### 5.2.1 Itinerary and venues

#### MARCH

1	<a href="#">Fort Lauderdale, Florida</a>	Broward Center for the Performing Arts
2	<a href="#">Fort Lauderdale, Florida</a>	Broward Center for the Performing Arts
5	<a href="#">Clearwater, Florida</a>	Ruth Eckerd Hall
6	<a href="#">Clearwater, Florida</a>	Ruth Eckerd Hall
7	<a href="#">Fort Myers, Florida</a>	Suncoast Credit Union Arena
9	<a href="#">Orlando, Florida</a>	Walt Disney Theater
10	<a href="#">Orlando, Florida</a>	Walt Disney Theater
12	<a href="#">Jacksonville, Florida</a>	Moran Theater
14	<a href="#">Athens, Georgia</a>	The Classic Center Theatre
15	<a href="#">Athens, Georgia</a>	The Classic Center Theatre
17	<a href="#">Charlotte, North Carolina</a>	Belk Theater
18	<a href="#">Fayetteville, North Carolina</a>	Crown Theater
21	<a href="#">Asheville, North Carolina</a>	Harrah’s Cherokee Resort Event Center
23	<a href="#">Louisville, Kentucky</a>	Louisville Palace
24	<a href="#">Louisville, Kentucky</a>	Louisville Palace
26	<a href="#">Nashville, Tennessee</a>	Brooklyn Bowl
27	<a href="#">Nashville, Tennessee</a>	Brooklyn Bowl
29	<a href="#">Memphis, Tennessee</a>	Orpheum Theater
30	<a href="#">Memphis, Tennessee</a>	Orpheum Theater

#### APRIL

1	<a href="#">New Orleans, Louisiana</a>	Saenger Theater
---	--	-----------------

2	<a href="#">Lafayette, Louisiana</a>	Heymann Performing Arts Center
4	<a href="#">Dallas, Texas</a>	Music Hall at Fair Park
5	<a href="#">Austin, Texas</a>	ACL Live at the Moody Theater
6	<a href="#">Austin, Texas</a>	ACL Live at the Moody Theater

## 5.3 U.S. Summer Outlaw Music Festival Tour

### 5.3.1 Itinerary and venues

#### JUNE

21	<a href="#">Alpharetta, Georgia</a>	Ameris Bank Amphitheatre
22	<a href="#">Charlotte, North Carolina</a>	PNC Music Pavilion
23	<a href="#">Raleigh, North Carolina</a>	Coastal Credit Union Music Park
26	<a href="#">Virginia Beach, Virginia</a>	Veterans United Home Loans Amphitheater
28	<a href="#">Syracuse, New York</a>	Empower Federal Credit Union Amphitheater at Lakeview
29	<a href="#">Wantagh, New York</a>	Jones Beach Theater
30	<a href="#">Holmdel, New Jersey</a>	PNC Bank Arts Center

#### JULY

2	<a href="#">Mansfield, Massachusetts</a>	Xfinity Center
4	<a href="#">Camden, New Jersey</a>	Freedom Mortgage Pavilion
6	<a href="#">Bethel, New Jersey</a>	Bethel Woods Center for the Arts
7	<a href="#">Hershey, Pennsylvania</a>	Hersheypark Stadium
29	<a href="#">Chula Vista, California</a>	North Island Credit Union Amphitheatre
31	<a href="#">Los Angeles, California</a>	Hollywood Bowl

#### AUGUST

3	<a href="#">Mountain View, California</a>	Shoreline Amphitheatre
4	<a href="#">Wheatland, California</a>	Toyota Amphitheatre
7	<a href="#">Nampa, Idaho</a>	Ford Idaho Center Amphitheater
9	<a href="#">Spokane, Washington</a>	ONE Spokane Stadium
10	<a href="#">George, Washington</a>	Gorge Amphitheatre

#### SEPTEMBER

6	<a href="#">Somerset, Wisconsin</a>	Somerset Amphitheater
---	-------------------------------------	-----------------------

7	<a href="#">Tinley Park, Illinois</a>	Credit Union 1 Amphitheatre
8	<a href="#">Saint Louis, Missouri</a>	Hollywood Casino Amphitheatre
11	<a href="#">Cincinnati, Ohio</a>	Riverbend Music Center
12	<a href="#">Cuyahoga Falls, Ohio</a>	Blossom Music Center
14	<a href="#">Burgettstown, Pennsylvania</a>	The Pavilion at Star Lake
15	<a href="#">Clarkston, Michigan</a>	Pine Knob Music Theatre
17	<a href="#">Buffalo, New York</a>	Darien Lake Amphitheater

## 5.4 European *Rough And Rowdy Ways* Tour

### 5.4.1 Itinerary and venues

#### OCTOBER

4	<a href="#">Prague, The Czech Republic</a>	O2 universum
5	<a href="#">Prague, The Czech Republic</a>	O2 universum
6	<a href="#">Prague, The Czech Republic</a>	O2 universum
8	<a href="#">Erfurt, Germany</a>	Messehalle
10	<a href="#">Berlin, Germany</a>	Uber Eats Music Hall
11	<a href="#">Berlin, Germany</a>	Uber Eats Music Hall
12	<a href="#">Berlin, Germany</a>	Uber Eats Music Hall
14	<a href="#">Nurnberg, Germany</a>	Frankenhalle
16	<a href="#">Frankfurt, Germany</a>	Jahrhunderthalle
17	<a href="#">Frankfurt, Germany</a>	Jahrhunderthalle
18	<a href="#">Frankfurt, Germany</a>	Jahrhunderthalle
21	<a href="#">Stuttgart, Germany</a>	Porsche Arena
22	<a href="#">Saarbrücken, Germany</a>	Saarlandhalle
24	<a href="#">Paris, France</a>	La Seine Musicale
25	<a href="#">Paris, France</a>	La Seine Musicale
27	<a href="#">Düsseldorf, Germany</a>	Mitsubishi Electric Hall
28	<a href="#">Esch-sur-Alzette, Luxembourg</a>	Rockhal
29	<a href="#">Antwerp, Belgium</a>	Lotto Arena

**NOVEMBER**

1	<a href="#"><u>Bournemouth, England</u></a>	BIC Windsor Hall
3	<a href="#"><u>Liverpool, England</u></a>	M&S Bank Arena
5	<a href="#"><u>Edinburgh, Scotland</u></a>	Usher Hall
6	<a href="#"><u>Edinburgh, Scotland</u></a>	Usher Hall
8	<a href="#"><u>Nottingham, England</u></a>	Motorpoint Arena
9	<a href="#"><u>Wolverhampton, England</u></a>	Civic Hall
10	<a href="#"><u>Wolverhampton, England</u></a>	Civic Hall
12	<a href="#"><u>London, England</u></a>	Royal Albert Hall
13	<a href="#"><u>London, England</u></a>	Royal Albert Hall
14	<a href="#"><u>London, England</u></a>	Royal Albert Hall



## 6. NEW BOOKS 2024

**David Browne:**

**Talkin' Greenwich Village: The Heady Rise and Slow Fall of America's Bohemian Music Capital**

[Hachette](#) 2024. Hardcover, 352 pages

Greenwich Village, a small area in downtown New York, has been a crucible of musical innovation for decades. This vibrant neighborhood has nurtured countless groundbreaking artists across various genres, from jazz to folk and rock. Among the legendary performers who found sanctuary in the Village's coffeehouses and clubs was Bob Dylan, whose arrival and subsequent returns marked pivotal moments in the scene's history. The book, based on extensive interviews and research, chronicles the Village's musical evolution from the 1950s through the 1980s, highlighting its role in shaping American music. It explores the contributions of both famous and lesser-known artists, delves into the social and political context of the times, and examines the area's impact on bohemian culture. The narrative also addresses racial tensions, government surveillance, and the changing face of New York City, painting a comprehensive picture of this influential musical hub.

**Barry J. Faulk (Editor), Brady Harrison (Editor)**

**Teaching Bob Dylan: "Multitudes"**

[Bloomsbury](#) 2024. Hardcover, 280 pages

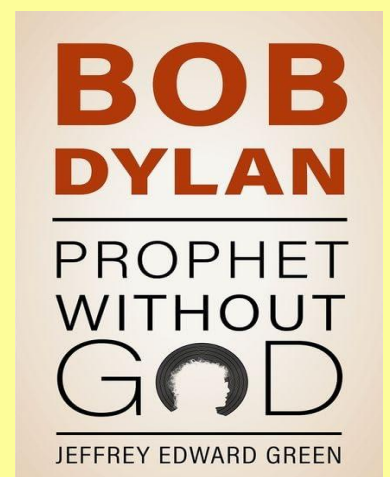
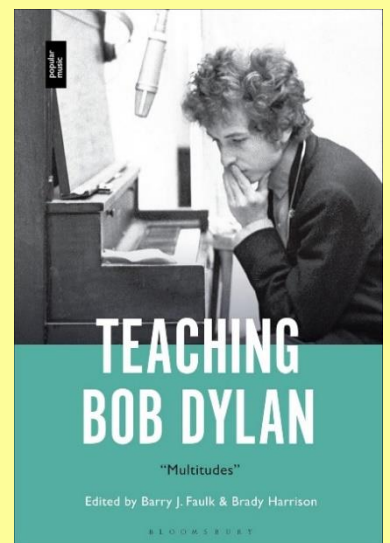
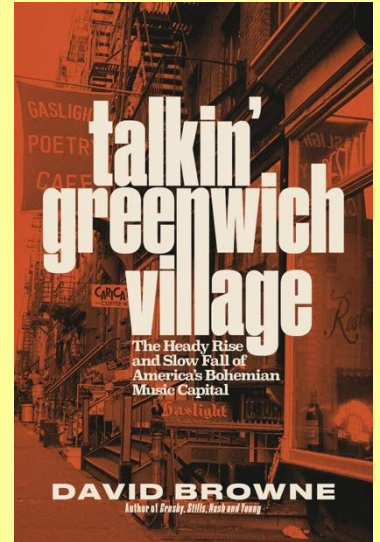
It offers educators practical, adaptable strategies for designing or updating courses (or units within courses) on the life, music, career, and critical reception of Bob Dylan. Drawing on the latest pedagogical developments and best classroom practices in a range of fields, the contributors present concrete approaches for teaching not only Dylan's lyrics and music, but also his many changes in musical direction, numerous creative guises, and writings. The essays situate Dylan and his work in their musical, literary, historical, and cultural contexts, and they explore ways to teach Dylan's connections to African American music and performers, American popular music, the Beats, Christianity, and the revolutions of the 1960s. Strategies for incorporating, and analyzing, not only documentaries and films about or featuring Dylan, but also critical and biographical studies on multiple dimensions of Dylan's long and complex career also are included.

**John Edward Green**

**Prophet Without God**

[Oxford University Press](#) 2024. Hardcover, 368 pages

Bob Dylan's career transcends music, encompassing roles as a cultural icon, religious convert, and poetic genius. Political philosopher Jeffrey Edward Green portrays Dylan as a modern prophet, offering unique insights into social justice, individual freedom, and faith. Unlike traditional prophets, Dylan is a "prophet of diremption," highlighting conflicts between ideals. Green's analysis spans Dylan's entire career, revealing his contributions to self-reliance, bridging religious and secular divides, and navigating complex political landscapes. This perspective illuminates Dylan's enduring impact as a Nobel laureate and influential thinker.



**Jonathan Hodgers:**

**Bob Dylan on Film: The Intersection of Music and Visuals**  
[Routledge](#) 2024. Hardcover, 252 pages

Beyond his musical prowess, Dylan’s career encompasses a lesser-explored facet – that of a filmmaker creating works that defy convention. This book delves into these cinematic forays, unravelling the intriguing interplay of Dylan’s presence both behind and in front of the camera.

Dylan’s cinematic experiments, ranging from the ground-breaking *Don’t Look Back* (1967) to the enigmatic *Masked and Anonymous* (2003), stand as unique and thought-provoking additions to his artistic legacy. Unveiling an experimental and inquisitive sensibility, these films draw inspiration not only from cinematic predecessors but also from Dylan’s songcraft. Often residing in the periphery of Dylan studies, a closer examination of his cinematic oeuvre reveals an underrated auteur who fearlessly transcends the boundaries of the page, stage, and screen.

**Jochen Markhorst**

**Bob Dylan’s Highwater (for Charley Patton) (The Songs of Bob Dylan)**  
 Self-published 2024. Hardcover, 192 pages.

Dylan’s encyclopedic knowledge of and memory for songs is well known. “*Love and Theft*,” released on 11 September 2001, continues Dylan’s penchant for making “something new” out of “old elements” in extremis. One highlight of the album is “High Water (For Charley Patton)”: a traditionally-rooted monument wherein a 21st-century bluesman pays tribute to his predecessors.

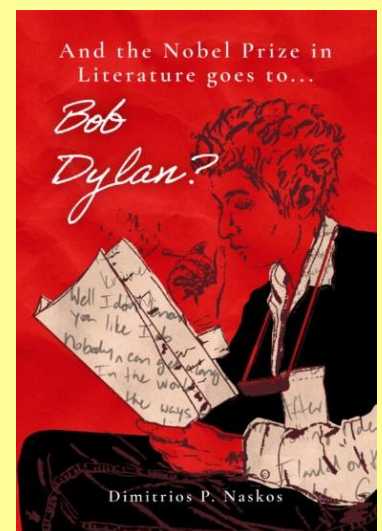
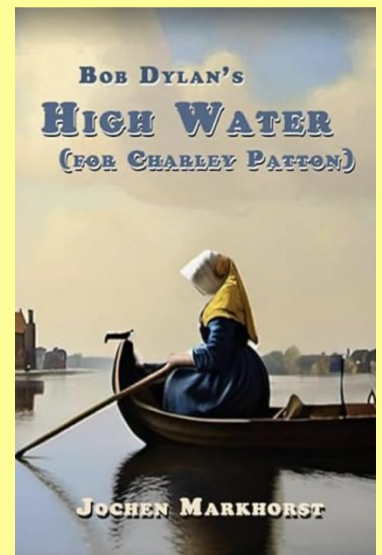
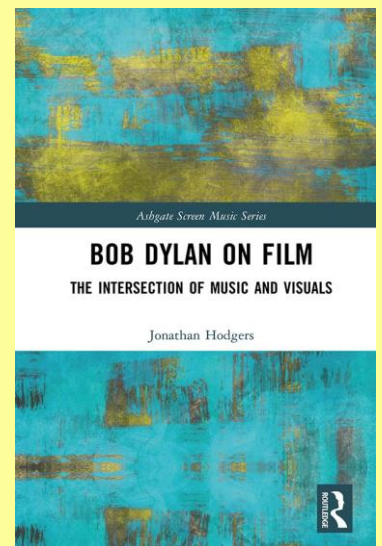
In *Bob Dylan’s High Water (For Charley Patton)*, Dylan scholar Jochen Markhorst delves into the masterpiece’s overwhelming lyrics, irresistible musical accompaniment, and rich music-historical and literary roots – showing why the song belongs in the same category as “Desolation Row,” “Mississippi,” and “I Contain Multitudes.”

**Dimitrios P. Naskos**

**And the Nobel Prize in Literature Goes to...Bob Dylan?**  
[Koehler](#) 2024. Hardcover, 236 pages

*And the Nobel Prize in Literature Goes to . . . Bob Dylan?* delves into the fascinating story of the famous songwriter and singer who received the Nobel Prize in Literature in 2016. Through a thought-provoking analysis of the works of Bob Dylan and other famous songwriters, author Dimitrios Naskos explores the complexities of whether songwriting can be considered high literature and if musicians who write lyrics deserve the same recognition as traditional writers.

At its core, this book celebrates the profound legacy of songwriting and the pivotal role songs play in our lives. By offering a novel outlook on the intersection of music and literature, Naskos encourages readers to delve into the realm of words and music in fresh and stimulating ways.



**Robert Shelton, edited by Elizabeth Thomson**

**Bob Dylan: No Direction Home (Updated Edition)**

**[Palazzo Editions \(now Gemini Books\)](#) 2024. Hardcover, 304 pages**

Robert Shelton met Bob Dylan when the young singer arrived in New York in 1961. He became Dylan's friend, champion and critic. Dylan gave Shelton access to his parents, Abe and Beatty Zimmerman – whom no other journalist has ever interviewed; to his brother, David; to childhood friends from Hibbing; to fellow students and friends from Minneapolis; and to Suze Rotolo, among others.

Elizabeth Thomson knew Robert Shelton for the last 15 years of his life. She was responsible for the 2011 edition of *No Direction Home*, which restored Shelton's original manuscript and reshaped the book, so it honored his original intentions. This new edition abridges that text making it accessible to a wider readership.

